



# Cinema Kobani

Adar Foundation

Where there has been war,  
art creates opportunities again

Your help in the realisation of Cinema Kobani

# Cinema Kobani



## More than a cinema

In Cinema Kobani there will be several cinema halls, one of which will be open-air. There will also be a debate centre, a roof terrace, restaurant and café, a film library, a film academy and, of course, Radio Kobani will have its own studio in Cinema Kobani.

## Warm welcome

Cinema Kobani has been enthusiastically received by the residents.



A girl in Kobani would like a cinema in town. She has never been to a cinema before: "I want to go and watch a film together with my father, mother and little brother. With popcorn and cola."

"A cinema will connect society," says journalist Mehmud Bali. "We have already built a lot, we now want to build for people so that they regain hope. Through films, you can take the war out of people."



"Because of the ISIS attack, our cultural centre was destroyed," says Hêlin Hacim, administrator of Kobani. "As a result, all cultural activities were lost."

# Your support to Cinema Kobani

## Foundation Adar

Foundation Adar believes in the power of art in rebuilding a society after a war. When filmmaker Reber Dosky won the prize for best Dutch documentary at IDFA in 2016 with Radio Kobani, he promised the people of Kobani their own cinema. To realise this, he created Foundation Adar.

## Kobani

Kobani, a Kurdish city in Rojava, has suffered badly from the war with ISIS. The women of YPG became world famous when ISIS was defeated under their leadership. The city was flattened and the residents energetically set about rebuilding. A democratic society was built in which there is room for all ethnic groups living in Kurdistan.

## Cinema Kobani

The Kurdish authorities in Kobani designated free building land in the centre for the city where Cinema Kobani is being built. Architect Kees de Wit selflessly produced the initial designs for Cinema Kobani.

## Regisseur Reber Dosky

Reber Dosky is a Kurdish-Dutch filmmaker. His films, mostly documentaries, depict the suffering and struggle for freedom of the Kurds. His films include Meyrem, the Sniper of Kobani, Sidik and the Panther, Daughters of the Sun and Radio Kobani, from which Foundation Adar emerged. Reber Dosky is director of Foundation Adar.



## Architect Kees de Wit

The initial designs for Cinema Kobani were created by architect Kees de Wit of Studio de Wit & Co. In 2018, he and Reber Dosky visited Kobani to present the plans to the people of Kobani. "It should be a building that invites people to meet," Kees de Wit writes in his travelogue. "Cinema Kobani will radiate hope, pride and accessibility."



## Funding Cinema Kobani

Beppo Everts, a teacher of Reber Dosky, was impressed by his work. She included Adar Foundation in her legacy. Beppo Everts left over a million euros as start-up capital. About five million euros are needed for the shell construction of Cinema Kobani. After that, about another five million euros will be needed for furnishing and staffing. For this, funds will be approached but we estimate that about half of the costs should come from private donors.



*We count on the Kurdish community!*

## Adar Foundation

Foundation Adar is based in the Netherlands and has an independent board that oversees the foundation's activities and the proper spending of its income on Cinema Kobani. Foundation Adar has the ANBI quality mark, which allows donations to be tax-deductible.

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